Rebecca Werner

EMC

PHONE: 914-522-0442 HEIGHT: 5'5"

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THEATER

Windfall (dir. Jason Alexander)	Stunt Double	Bay Street Theater
Perspective	Rita	Zoom Covid Monologues
GASP!	Coven	Dixon Place/Columbia Grad Thesis
The Packing Game	One Woman Show - Woman Prisoner	Nuyorican Theater Festival
Question Mark	Christine	Philipstown Depot Theater
Bookworms	Fishbait	ITHT Stage Door Playwright Festival
The Erythrosine Ballad	Mary	Westchester Collaborative Theater
The Secret in the Wings	Allerleira/Princess No Laugh/Queen	Arc Stages
Playing For Time	Esther/Polish Woman	NYU Tisch Meisner Studio
Good Breeding (dir. Robert O'Hara)	Charon/Tribunal	NYU Tisch Meisner Studio
The Rimers of Eldritch	Mary Windrod	NYU Tisch Meisner Studio
Don Giovanni Spectacle	Pulcinella/Brighella/Capitano	Florence, Italy
Crossed Destinies	Featured Performer	Florence, Italy
Dance Cultural Exchange	Company Performer	Sassinoro, Italy

FILM/VOICEOVER

Grace's Nitflix	<i>Mom/Voice-Over</i>	awaywithlice.com - Radio Spot
Software Recognition Program	Voice-Over	On The Air Studios
Intervention	Lead	NYU Tisch Student Film
Coda	Violinist	School of Visual Arts Student Film

TRAINING/EDUCATION

Zara Aina (USA & Madagascar)	Teaching Artist/Stage Manager	Spring 2016 - Present
American Mime Theatre		Spring 2015 - Winter 2015

American Mime: Jean Barbour

The Funny School of Good Acting

Summer 2015

Advanced Clown: Christopher Bayes

Upright Citizens Brigade Spring 2015

Improv 101: Patrick Clair

NYU Tisch School of the Arts BFA Drama Winter 2014

Meisner Studio: Vicki Hart (Acting), Frank Deal (Play), Lucas Caleb Rooney, Bryce Pinkham (Clown), Shanga Parker (Suzuki), Julia Crockett (Williamson) David Brimmer (Stage Combat), Gigi Buffington (Speech/Accents)

Commedia dell'Arte: Jim Calder, Jacob Olesen (Commedia), Nolufefe Mtshabe (Voice)

Stonestreet Studios: Andy Roth (Voice-Over), Zach Galligan (Commercial), Jen McCabe, Ellen Parks,

Chris Modoono (On Camera), Ted Sluberski, Vance Barber, Michal Zecher (Audition Technique)

Sleepy Hollow Performing Arts 2000 - 2011

Dance: Debralyn Press (Ballet, Jazz), Albert Guerzon, Shar Adrias (Hip Hop), Annie Doss (Modern)

SPECIAL SKILLS

Off Broadway & National Tours: Audio/Video Stagehand; Regional & Educational: Stage Management Certified in Unarmed Combat, Broadsword, Rapier&Dagger by SAFD, Singing (Mezzo-Soprano), Cartwheels, Accents: Italian/Slovak/Russian/French/NY/Southern, Advanced Italian, Tennis, Biking, NYS Driver's License, U.S. Passport, Dance (Waltz/Polka/Tango/Jazz/Hip Hop/Modern/Ballet/Breakdance/Gumboot)