

# REBECCA WERNER

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## EDUCATION

**New York University, Tisch School of the Arts**, New York, NY and Florence, Italy **December 2014**

**BFA Drama:** Meisner Studio, Commedia dell'Arte, Stonestreet Film/TV Studios

## RECENT RELEVANT EXPERIENCE

**La Mama ETC**, New York, NY **Winter 2023 - Present**  
Production Stage Manager: *Audience (Czechoslovak-American Marionette Theatre)*

**Off Broadway & National Tours**, New York, NY **Fall 2021 - Present**  
Audio/Video Overhire: *Hairspray Tour 21/22, The Prom - 1st National Tour, A Walk on the Moon, The Outsiders, Between the Bars, A Commercial Jingle for Regina Comet, My Mother's Severed Head, Little Girl Blue, Bedwetter (Workshop), We Won't Sleep (Workshop), Confederates, A Case for the Existence of God, Mrs. Warren's Profession, My Broken Language, A Raisin in the Sun, Twelfth Night, Hound Dog, A Soldier's Play National Tour, UTR Festival, Without You Musical, Letters from Max, A Bright New Boise*  
Stagehand: *Fairycakes, Million Dollar Quartet Christmas Tour, The Alchemist*

**Atlantic Acting School**, New York, NY **Spring 2022 - Fall 2022**  
Production Stage Manager: *A View From the Bridge, Dance Nation, Exit Strategy*

**Overland Entertainment Co.**, New York, NY **Summer 2020 - Present**  
Front of House: *Tribeca Film Festival, Tribeca Drive-In, Backyard at Hudson Yards, Special Events*

**Zara Aina**, Madagascar, Africa & New York, NY, USA **Fall 2015 - Present**  
Stage Manager / Teaching Artist

- Setup, ran and struck sound & light boards and equipment in Madagascar
- Directed camera operators on a 3-camera shoot for the kids' show at the American Center in Madagascar
- Co-stage managed Zara Aina's Benefit Concert at Joe's Pub at The Public

**Bay Street Theater**, Sag Harbor, NY & New York, NY **Summer 2022**  
Stunt Double / PA / CCO: *Windfall (dir. Jason Alexander), Ragtime*

**LUX Performing Arts**, Jersey City, NJ **Summer 2021 - Spring 2022**  
Production Stage Manager: *Spring Awakening, Matilda, Seussical*

**Westchester Sandbox Theatre**, Mamaroneck, NY **Fall 2018 - Covid-19**  
Audio Engineer / Director / Teaching Artist: *Alice in Wonderland Jr., The Little Mermaid Jr., Mary Poppins Jr.*

**Arc Stages**, Pleasantville, NY **Winter 2016 - Covid-19**  
Audio Engineer / Dresser / Teaching Artist: *A1: Hedwig, A2/Dresser: Forbidden Broadway*

**David H. Koch Theater at Lincoln Center**, New York, NY **Fall 2018**  
Stagehand: *The Hungarian State Opera & Hungarian National Ballet*

**Westchester Broadway Theatre**, Elmsford, NY **Winter 2018**  
A1/Mixer: *A Chorus Line*

**The Brick Theater - Festival of Lies**, Brooklyn, NY **Summer 2017 - 2018**

**Hudson Guild Theater - NY Summerfest**, New York, NY  
Stage Manager: *Anderson Lena and the Things That Don't Matter*

- Winner: Best Stage Manager

**Theater for the New City**, New York, NY **Fall 2016 - Spring 2017**  
Assistant Producer: *Mary V*

**Liam Neeson's Office**, New York, NY **Fall 2013 - Fall 2014**  
Office Intern